

## DOROTHY SIMPSON KRAUSE: PROJECTS

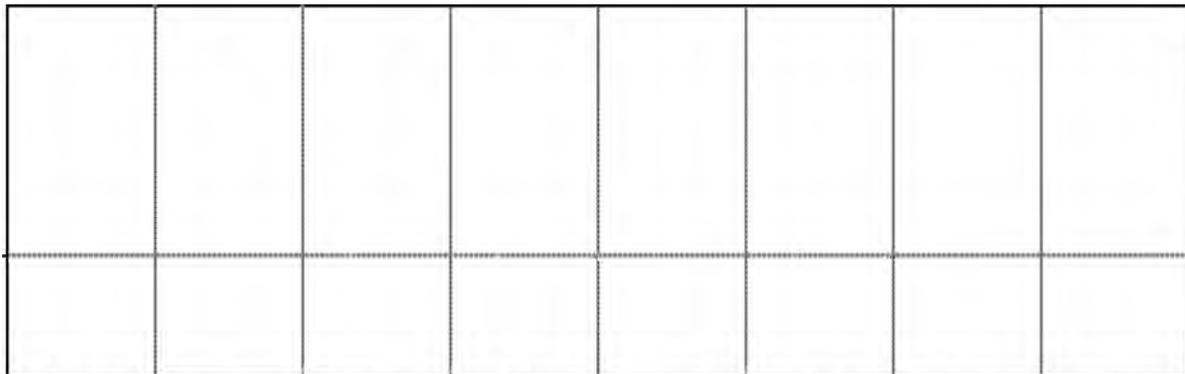
### Gathering Memories: a paper portfolio

This small portfolio of colored paper with pockets is perfect to hold and display some of the small items you'll collect on your cruise. It's a simple but useful structure for carrying in your pocket and standing as a small sculpture when complete.

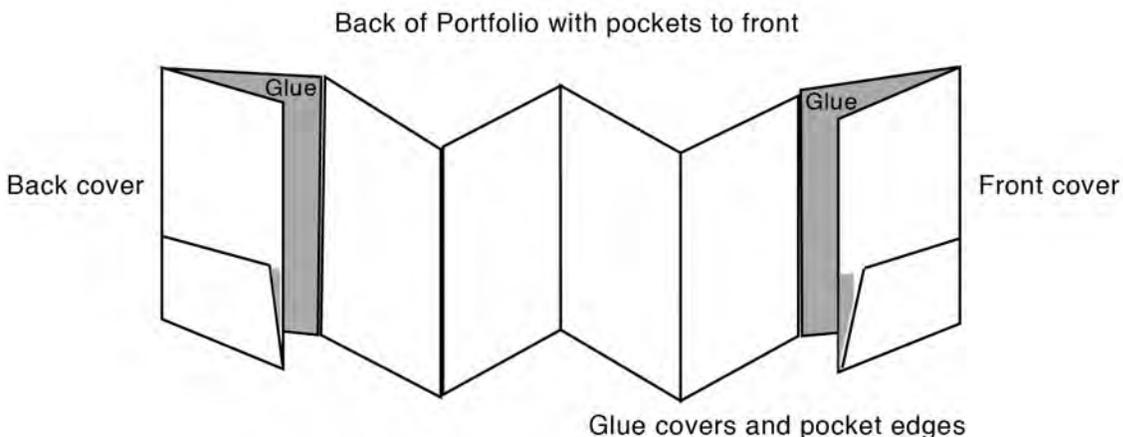
#### Instructions:

Fold your sheet into eight 3" panels. Flatten the sheet, measure 3" from the bottom, score and fold up to make a pocket strip across all of the panels. Refold all the panels so that they make a standing concertina. Fold the first and last panels back to create the front and back covers and glue the two panels together. Glue a ¼" strip on the outer edge of the cover pockets to close them. You have 8 pockets, one on each of the six inside panels and one each on the front and back covers.

Decorate both the front and back of the pocket portfolio with collage materials. Place collected or created items in pockets. Use clips and fasteners to attach ephemera. Close with a 3.5" band.



9.5" x 25.5" strip with line at 3" from bottom, score and fold up to create 3 pocket at bottom



## Gathering Memories: a paper portfolio



## **Hanging Out: a book / necklace or pin**

A miniature artifact of pages from an old book, held together with leather and a jeweled closure, may be an item of adornment, a sculptured necklace or pin. Housed in a velveteen bag it's a wearable reminder of your journey.

### **Instructions:**

This small book-like piece can be any size you choose, just be sure your leather will cover the top edge. Cut or tear your sheets into lengthwise strips, then into shorter lengths or "pages". Stack the small pages until the "book" is a thickness you like and glue them together across the top edge. If you need a bit more structure, a piece of tag board will make a smooth back.

To secure the book you can use decorative fasteners or buttons. Align your leather and decide where you want your fastener. It may be difficult to punch through both the leather and the pages at the same time, so mark each separately and with an awl, punch a hole through the pages and through the leather. With the holes aligned, glue the leather, front up, to the top page. Put a fastener or sew a button through the front of the leather and the pages, (but not through the back of the leather), and open the fastener in the back.

If you're making a necklace, put glue on the remainder of the leather and the top of the pages. Center your cord against the top of the pages, wrap the leather tightly over the cord and the fastener hinges or knotted thread. Bone folder it down.

If you're making a pin, wrap the leather tightly over the top of the pages and the fastener hinges or knotted thread. Bone folder it down and glue on a pin back.

Add age to the book edges with Distress Ink and place your finished piece into a black velveteen bag.



Hanging Out: a book / necklace



**Playing Tag: identification for gifts, luggage, etc.**

You can use tags to identify your luggage, accompany a gift, slip over the neck of a wine bottle or hang around your doorknob. We'll use a variety of sizes, shapes and materials to create unique tags for uses both real and imaginary. You might even turn a set of tags into a wearable object.

**Instructions:**

Using any of the materials available, make tags of various sizes and shapes. If your chosen papers are too lightweight, glue cardstock to the back or between two sheets. Shape the tops, punch holes and add reinforcers or grommets. Decorate with collage materials, rubber stamps, stencils and embellishments. Add yarn or ribbon and trim.



Playing Tag: identification for gifts, luggage, etc.



## Opening Doors: a triptych

Originally used to describe Roman tablets of three connected plates, the word triptych was later adopted to describe any three-paneled display and often used to refer to altarpieces. You'll be making triptychs that may have shaped center and side panels and displaying them in a white mat.

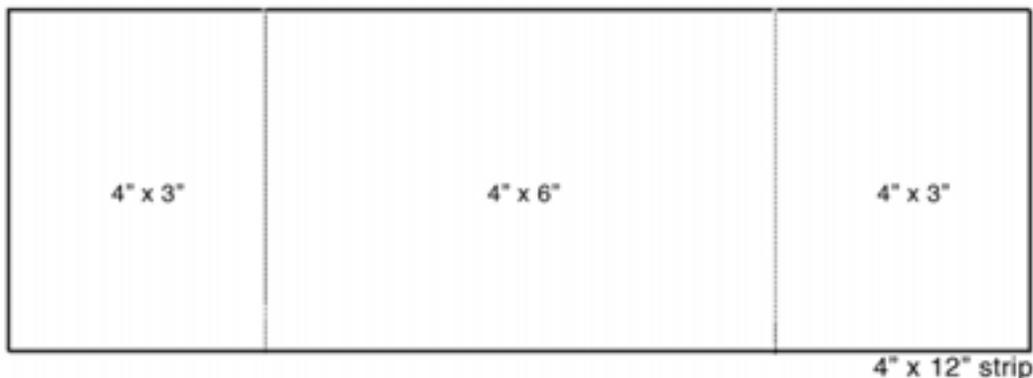
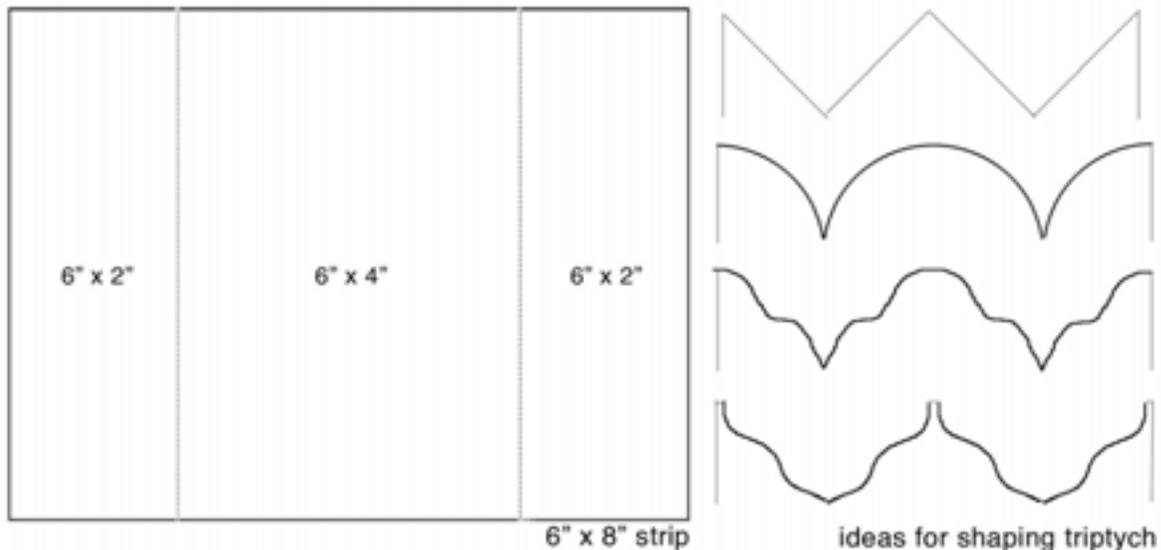
### Instructions:

For a vertical triptych, choose a 6" x 8" strip of paper. Measure 2" from each vertical edge at the top and the bottom of the strip. Align your ruler between the two marks and score along the ruler's edge with your bone folder. Fold the outside panels on the scored line to meet in the center to create the "doors".

A horizontal triptych is made the same way with a 4" x 12" strip of paper and measurements of 3" to create the "doors".

The center panel and doors can be kept plain or shaped. Make a shaped template from scrap paper. Consider having openings – perhaps a window with something glued behind. Also, consider reusing the paper you've cut away. Decorate with collage materials, rubber stamps and stencils.

Glue your finished triptych into a vertical or horizontal mat for display.



Opening Doors: a triptych



## Circumnavigating the Globe: jewelry for traveling

Using related papers, we'll construct globes of various sizes which can function as a small book or as a component for jewelry. You can make enough for a necklace or pin and keep the finished piece in a gold mesh bag.

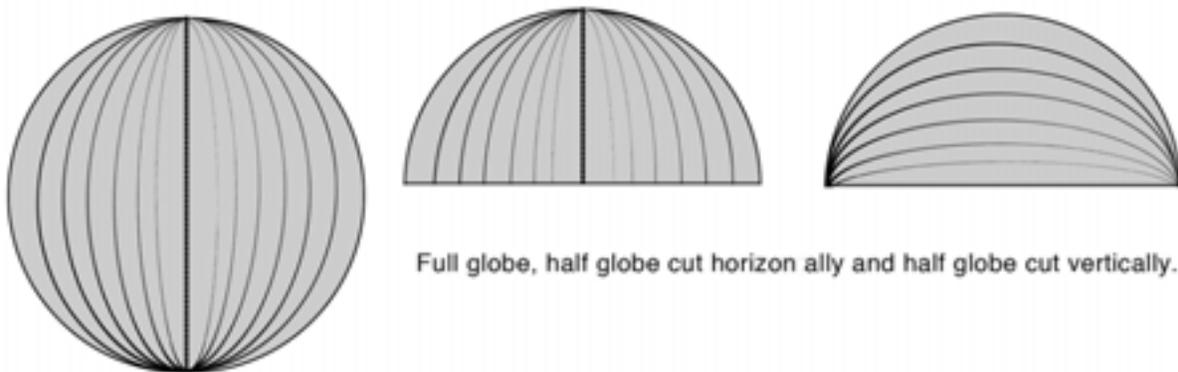
### Instructions:

Score your circle template on one of the  $\frac{1}{2}$  guide marks and fold. Cut out and discard the center. Fold a 2" strip of paper into half lengthwise to make a 1" folded strip. Open the template, align the guide with the fold of the strip and draw seven  $\frac{1}{2}$  circle shapes along the folded edge. With the paper still folded, cut out the circles. Make the globe by gluing  $\frac{1}{2}$  of the first circle to  $\frac{1}{2}$  of the second circle, continuing to add circles until the globe is complete.

If you are making a necklace, before the last two sides are glued together, insert a waxed cord or ribbon twice the length you think it should be – about 3' is a good length to start. Add beads or buttons between globes as desired.

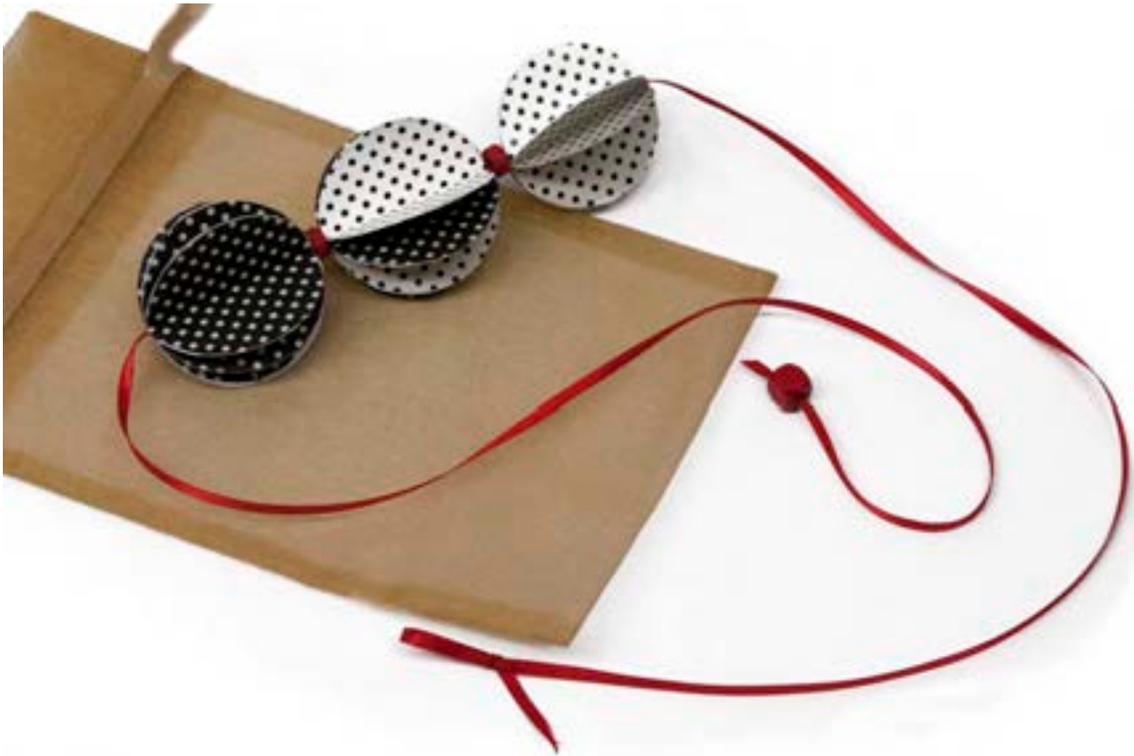
To make a closure with a button that has two holes, pass the string or ribbon from the underside of the button up through one hole and down through the other and tie underneath. For a button with a shank, make a loop in the end of the string or ribbon and put the loop through the shank. Pass the necklace through the loop, pull it tight against the shank and tie. Make a loop on the other end large enough to go over the bead and tie with two overhand knots.

For a pin, cut a circle the same size as your globe from a heavier piece of card stock and glue it to the half open circle. Or cut your circle in half horizontally to make two circles. Glue a pin back onto the card stock.



Full globe, half globe cut horizontally and half globe cut vertically.

**Circumnavigating the Globe: jewelry for traveling**



## Meandering Around: a map to somewhere

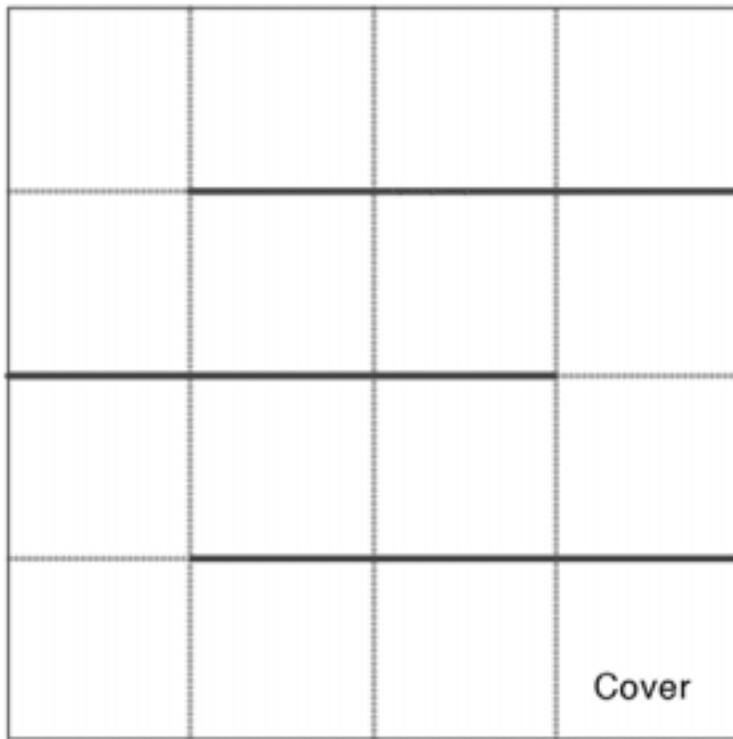
A “meander map” begins with a large sheet which folds down to a compact size for carrying and consulting as you follow your path. A handmade envelope serves as a housing.

### Instructions:

For your map, fold a 12” x 12” sheet to sixteen 3” x 3” squares and flatten the sheet. Pick the most interesting corner of your sheet and place it in the lower right as your cover. Cut three horizontal slits – the first  $\frac{3}{4}$  of the way from the right edge of the sheet along the first horizontal fold, the second from the left along the second horizontal fold and the third from the right along the third horizontal fold. Beginning in the lower right corner, refold each square back and forth like a fan, turning the corners as you go. Bone folder each fold. The “pockets” made from the corner turning can be glued together completely, glued as pockets or left open.

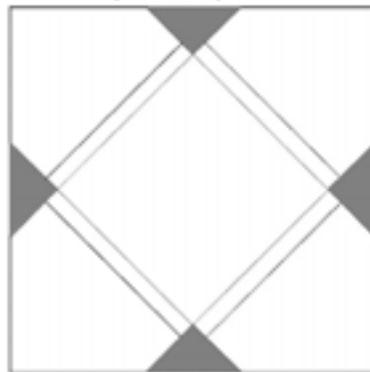
The strongest images can be enhanced if needed and the weakest can be altered if needed. Decorate with collage materials.

For your envelope, trace your template onto a 6” x 6” square and cut out. Place your ruler along the lines created by the shape and score. Move your ruler  $\frac{1}{4}$ ” out toward the folds of the envelope and score again. Fold along the score lines, place your map in the envelope and glue where the bottom three flaps overlap. Add a closure if desired and decorate to coordinate with your map.



12" x 12" folded into sixteen 3" squares with three 9" cuts

Envelope template 6" x 6"



**Meandering Around: a map to somewhere**



## **Bargello: needlepoint bookmarks reinterpreted in paper**

Bargello usually refers to a type of geometric needlepoint embroidery consisting of upright flat stitches laid in a mathematical pattern. The name originates from a series of chairs found in the Bargello palace in Florence. From colorful strips of paper, we'll be creating a variation of this traditional craft.

### **Instructions:**

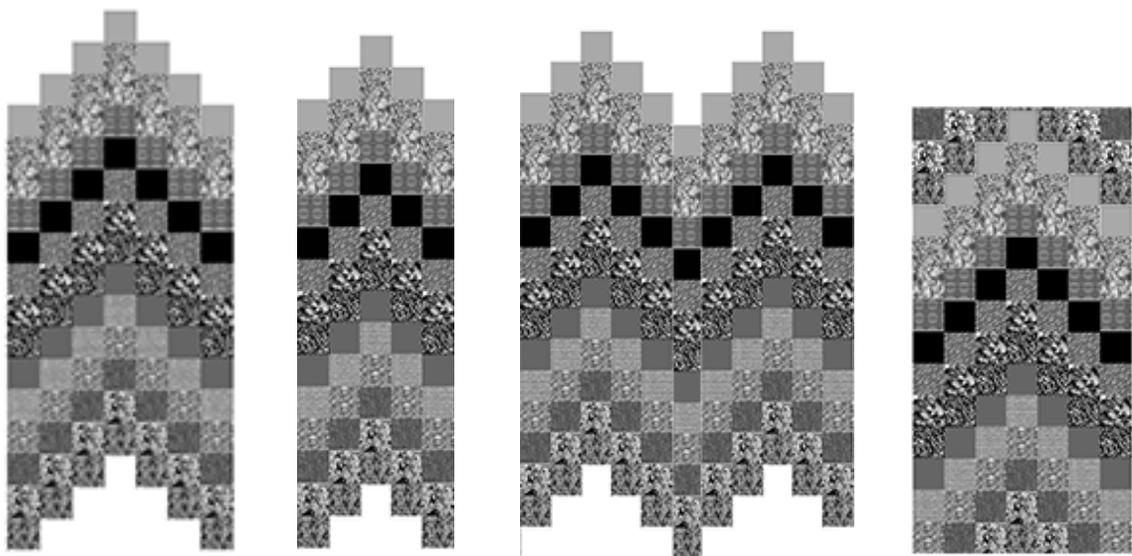
Select or cut 14 strips of colored or decorative paper 6" x 1/2". Using a glue stick, cover about 2" of your cardstock with glue. Attach the strips side-by-side on your card stock being sure that no white shows through the strips and that all the strips are completely glued down. Rub well with your bone folder. Continue gluing strips until you have used all 14. Trim the edges if they are uneven.

You now want to measure 1/2" increments across the bands of color to make strips 1/2" wide that have squares of color 1/2" x 1/2". Cut along the measured lines to make 12 strips. We'll be using the strips to make a "flame stitch" pattern.

Mark your second cardstock in half longwise to get a centerline. Drop down about an inch from the top, and cover an area with glue about 2" wide along the centerline. Place one of your strips along the centerline and rub it down well.

Glue the second and third strips on either side of the center strip dropping down one square to offset the patterns. Continue this process until as many of the strips are glued down to complete your design. You can make two bookmarks using 7 of the strips for one 3.5" bookmark and 5 strips for a 2.5" bookmark.

You may trim the piece to a rectangle or cut around the shaped top area -- or you may cut off the strips that overlap the bottom of the sheet and move them to fill in the top of this useful Bargello bookmark.



**Bargello: needlepoint bookmarks reinterpreted in paper**



## Capturing the Flag: a moving book

This book structure incorporates flag-like additions that move when opened. Housed in a coordinating slipcase, it's an interesting way to show off a small collection.

### Instructions:

For your concertina structure, fold a 4" x 12" strip so that it has 6 peaks and 7 valleys with 1.5" unfolded at each end. Using the creases you made, refold the strip into a concertina that folds back and forth like a fan.

Cut a 3" x 12" strip into six 3" x (slightly less than) 2" flags. Cut a second set of flags. You need two sets of 6 per set or 12 flags total. If you prefer you can use larger or smaller flags cut into shapes. You can also have one set or three sets, just be sure that as you open and close the book the flags pass and not catch.

Each peak has a left hand and a right hand side. Glue your first set of flags at the top on the left hand side of the peaks. Glue your second set of flags at the bottom on the right hand side of the peaks. It may be easier to work from the back forward.

For your cover, cut your second 4" x 12" strip into two 4" x 6" pieces. Most books will be 4" x 3" so the cover paper can be folded in half and glued to the concertina support. If your flags are longer than 3", measure the width of your book, fold the strip to size and glue.

Decorate flags and/ or covers if desired.



## Capturing the Flag: a moving book



### **Closing Windows: a concertina pop-up**

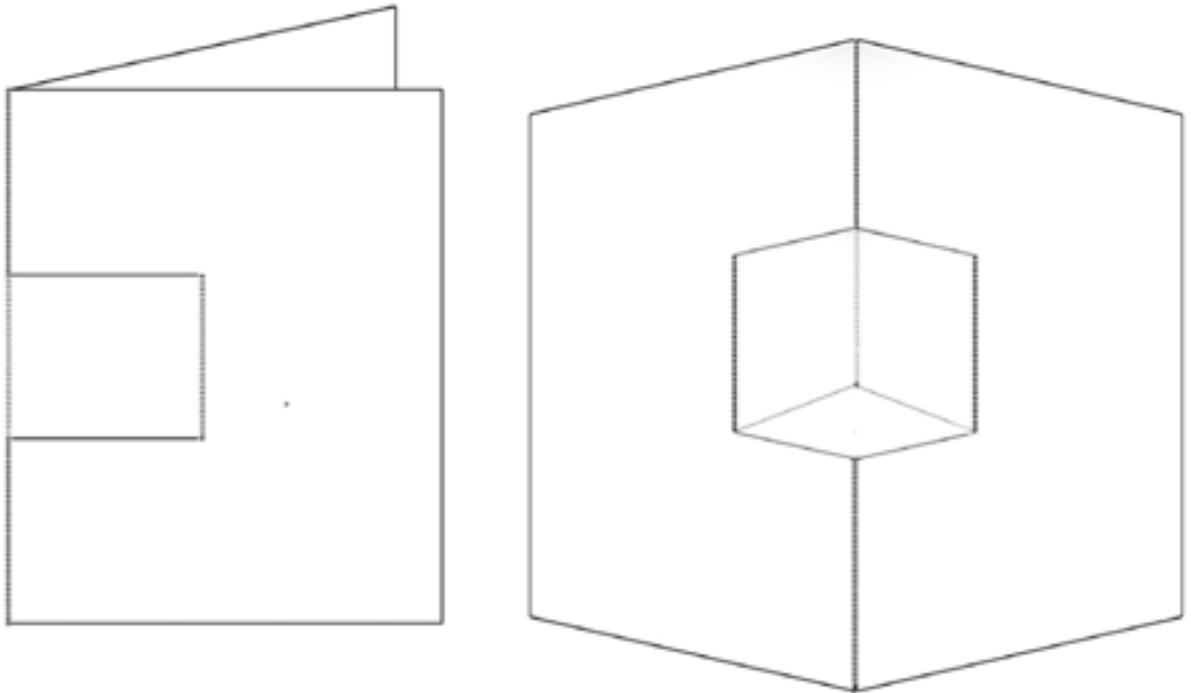
A folded concertina structure with window like openings gives you an opportunity to look both to the past and to the future, or perhaps, within and without? We'll make a coordinating slipcase to keep the windows closed.

#### **Instructions:**

Fold your strip of paper in half then fold each half into quarters then into eights. You will have a horizontal concertina with eight panels, each a little more than 3" wide. On the three peaks that come forward, mark two equal window slits less than . the depth of the peak or about 1", parallel to the top and bottom of the concertina. Place your ruler between the top and bottom of the slit edges and score along the edge of the ruler with your bone folder. Bend against the scored line and push the cut "window" to the back. If you like, be more inventive with shaped cuts.

Decorate with collage materials, rubber stamps and stencils.

Make a vertical slipcase from a 4" x 12" strip by placing your folded concertina in the middle of the strip. To mark the size, score the strip slightly above the top and below the bottom of the concertina. To accommodate the thickness of the concertina, score a second line approximately . outside the top and bottom lines. Fold along the scored lines, wrap around the concertina, mark the overlap and glue. Decorate to cover the paper seam and coordinate with the concertina.



Cut 2 parallel lines about 1" into the peak. Score between the cuts and push to the back.

## Closing Windows: a concertina pop-up

